

Exam. Code : 108103

Subject Code : 2416

Bachelor of Fine Arts (Specialisation of Painting)

3rd Semester

HISTORY OF INDIAN ART

Paper—I

Time Allowed—3 Hours]

[Maximum Marks—50

SECTION—A (Marks : 10×1=10)

All questions are compulsory.

1. Write on European Cave and Rock Art.
2. Explain wounded bison (Altamira).
3. Write on “The Shaft of the Dead Man” (Lascaux).
4. Write about Portable objects (pre-historic).
5. Speak on pottery done in Pre-historic time.
6. Comment on time-line (period) of Ancient Egypt.
7. Comment on Rameses II smiting his enemies.
8. What do you mean by Egyptian Funeral Art.
9. Comment of “Kouros” (Greek).
10. Explain “The Discus Thrower (Greek)”.

SECTION—B (Marks : 6×5=30)

Give short answers up to 300 words.

Attempt SIX out of EIGHT.

1. Write on Kore and Kouros (Greek).
2. Comment on Greek classical art.
3. Comment on 'The Great Sphinx'.
4. Discuss Neolithic Pottery.
5. What do you know about Venuses (prehistoric).
6. Comment on Laocoon and his sons.
7. Explain Queen Nefertiti.
8. What do you know about Roman Sculpture ?

SECTION—C (Marks : 10)

Give long answers up to 800 words. Attempt any ONE.

1. Discuss various important artists of early Renaissance.
2. What do you understand by Roman Art ? Explain most famous creations of this period.